

SENIOR SUMMER READING LIST 2016

This packet is for all students entering SENIOR English in the fall of 2016

All students will select ONE book from the **FACULTY FAVORITES LIST** to read. That book is DUE SEPTEMBER 9, 2016 [See that list] Assessments and school-wide book discussion groups will take place on that day.

I. COLLEGE PREP ENGLISH: READ ONE FACULTY FAVORITES SELECTION. We recommend that you take notes so you have them for your discussion. This is due on Friday, September 9, 2016.

II. SENIOR HONORS WORLD LIT. OR SENIOR HONORS ENGLISH: READ THREE BOOKS.

All students entering Honors English are required to read three (3) works. Honors students will read one from the (1)**Faculty Favorites** list and two other books: (2)**The Power of One** and ONE title from the (3)**REQUIRED** Contemporary Author list. The titles have been selected to help prepare you for contemporary Literature which you will be studying in Senior English. Discussions and activities using your reading will be an important part of your class. Complete Summer Reading Journal entries for works 2 and 3 by Thursday, September 1, 2016 and pass into Mrs. Brockmyre in room 109. If you have either Mrs. Brockmyre or Mr. Bastien semester two, please pass your journal in to Mrs. Brockmyre.

Journal Questions are available online; see "SUMMER READING JOURNAL REQUIREMENTS"
[Students who pre-registered for AP Literature have a different journal List.]

1. FACULTY FAVORITES BOOK /assessment and discussion [Sept. 9]

*2. REQUIRED TITLE: *The Power of One* by Bryce Courtenay

*3. CHOOSE ONE WORK by ONE of these REQUIRED Contemporary Authors:

*Journals for Books 2 & 3 DUE SEPT. 1, 2016

Pat Conroy	Anita Shreve	Michael Shaara
Jack Kerouac	Jodi Picoult	Stephen Ambrose
Alice Walker	Sebastian Junger	Sue Monk Kidd
Kurt Vonnegut	Amy Tan	Anna Sebold
Anne Tyler	Dan Brown	John Irving
Margaret Atwood	Richard Russo	Andre Dubus, Jr.
Cormac McCarthy	Isabel Allende	Ian McEwan
Julia Alvarez	Vince Flynn	Paulo Coelho
John Grisham	George Orwell	Gabriel Garcia Marquez

Books that are read throughout the year are NOT allowed for summer reading selections:

Death of a Salesman
Hamlet
Ethan Frome
The Glass Menagerie
The Catcher in the Rye
The last Lecture
Kite Runner
A Thousand Splendid Suns
The Great Gatsby

Princess, Life Behind the Veil
First They Killed My Father
In the Time of the Butterflies
The Poisonwood Bible
Reading Lolita in Tehran
We Wish to Inform you That Tomorrow We Will Be Killed With Our Families
Master Harold and the Boys

Nor any other book read in school prior to this

Required Journal Entries for Senior Honors for book choices 2 and 3

All journal entries MUST BE HAND- WRITTEN and legible; please have a parent signature to verify authenticity, date, and completion.

Answer the following questions as you read your novel:

- **I.** Write a 10-line response for each question:
- **Entry 1.** After reading the opening chapter, write a paragraph stating your personal response to its style, plot, characterization, etc. Predict the ending.
- **Entry 2.** At the halfway point of the novel, write a paragraph stating your personal response to the novel thus far. What is the structure of the novel? What pleasures/problems are you having with the book?
- **Entry 3.** At the conclusion of the novel, write your personal response to the climax (Why does the author end the book this way? Did you “like” the way the book ended?)
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- **II.** Other entry Questions: Write a 5-10 line paragraph per question, with supporting details from the text:
 - What is the most important word in the novel? Why?
 - How does the setting impact the novel? (time / place)
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- **III.** Record three lines throughout the novel that are important for revealing theme, symbol, title’s significance, or any other “quotable quotes.” Briefly explain why you selected them and record the page number.

Please sign at the end an honor code statement that the work is only yours.

SUMMER READING: ADVANCED PLACEMENT ENGLISH LITERATURE, 2016

You have pre-registered for AP English. If you decide to change your schedule to honors or college prep English before July 15, you may change your summer reading to those classes' requirements. HOWEVER, STUDENTS WHO CHANGE THEIR SCHEDULES AFTER JULY 15 ARE REQUIRED TO COMPLETE AP SUMMER READING REQUIREMENTS. Students who enroll in AP English are expected to be avid readers. They will read four works, some of which are available in the library. See Mrs. Brockmyre for a complete list of requirements by June 24. Students will write a Reader Response Journal for WORKS 2,3, and 4 to be turned in on Thursday, September 1, 2016 (See format handout you were given.)

DESCRIPTIONS OF FOUR WORKS:

1. FACULTY FAVORITES: SELECT ONE WORK that you want to read. Prepare for assessment and participation in the school-wide discussion group on September 9, 2016.
2. ASSIGNED HISTORICAL NOVEL / CHOICE: Select one of the following to read and complete a Reader's Response journal. For this novel you MUST also research historical information about the era and location of the novel; please add this in your journal. As part of your Reader Response journal, **photocopy two pages** from the novel that describe setting or character and explain how and why[to be used in class activity]. Test on this book will be given on Thursday, September 1, 2016.

JANE EYRE by Charlotte Bronte

PRIDE AND PREJUDICE by Jane Austen

TALE OF TWO CITIES BY Charles Dickens

3 and 4. Choose **two works** by authors on the recommended list below. Choose authors that you think you might like to read for your Senior Research project. (You may also read two books by the same author if you already know the author you wish to study. **NO BOOKS DONE IN CLASS SHOULD BE SELECTED.** **(See class reading list). All authors MUST be preapproved by Mrs. Brockmyre, so discuss your choices with her. These are "AP quality" authors!) Check the list of author recommendations found online too (AHS website)!

Atwood, Margaret
Achebe, Chinua
McCarthy, Cormac
Alvarez, Julia
Twain, Mark
Kingsolver, Barbara
Austen, Jane

Bronte, Charlotte or Emily
Steinbeck, John
Defoe, Daniel
Dickens, Charles
Dostoevski, Fyodor
Faulkner, William
Fitzgerald, F. Scott
Hardy, Thomas
August Wilson
Stoppard, Tom

Irving, John
Hawthorne, Nathaniel
Forster, E.M.
Melville, Herman
Neale Hurston, Zora
Marquez, Gabriel Garcia
Morrison, Toni
Hemingway, Ernest
Orwell, George
Wharton, Edith
O'Connor, Flannery
Vonnegut, Kurt

Walker, Alice
McEwan, Ian
Hansberry, Lorraine

Updike, John
Ellison, Ralph
Oates, Joyce Carol
Joyce, James

Woolf, Virginia
Tan, Amy

Tolstoy, Leo
Tolkien, JRR

Playwrights: Williams, Tennessee
Shepard, Sam
Miller, Arthur

Chekhov, Anton
Ibsen, Henrik

O'Neill, Eugene
Wilde, Oscar

Advanced Placement Summer Reading Reader Response Journals

Date each entry as you complete it. Please include the work's title.

Turn in the completed journals on Thursday, September 1, 2016.

All journals must be written in the composition book you are given, **must be hand-written** and legible.

At the end of each work's journal entries, write an honor code statement and sign it, verifying that the work is your own. [Reminder: Although a variety of book summaries and analyses exist online, it is plagiarism [cheating] to use those materials instead of doing the work yourself. AP English students do their own reading and analysis. If you have looked up information to help you understand a book, use proper documentation and Works Cited. However, these journal entries are supposed to be your own work. Do not copy another student's work: that's cheating!]

Answer the following questions as you read your novel:

I. Write a 10-line response for each question:

Entry 1. After reading the opening chapter, write a paragraph stating your personal response to its style, plot, characterization, etc. Predict the ending.

Entry 2. At the halfway point of the novel, write a paragraph stating your personal response to the novel thus far. What is the structure of the novel? What pleasures/ problems are you having with the book?

Entry 3. At the conclusion of the novel, write your personal response to the climax (Why does the author end the book this way? Did you "like" the way the book ended?)

II. Other entry Questions: Write a 5-10 line paragraph per question, with supporting details from the text:

What is the most important word in the novel? Why?

How does the setting impact the novel? (time / place)

III. Record three lines throughout the novel that are important for revealing theme, symbol, title's significance, or any other "quotable quotes." Briefly explain why you selected them and record the page number.

IV. For Assigned book # 2]: In addition to the entries above:

*Photocopy [or identify] two pages that describe setting or character. Include the pages in your journal, with an entry that explains why you selected it, and what it shows about the author's style. [for later use in class]

*Research historical information about the era of the work's setting and country. Include the MLA documentation about the source you used.

Books to be read throughout the year that ARE NOT allowed for summer reading selections:

A Thousand Splendid Suns

Beowulf

Canterbury Tales

Death of a salesman

Doll's House

Ethan Frome

Hamlet

Midsummer Night's Dream

Oedipus the King

Princess: Life Behind The Veil Of A Saudi

Arabian Princess

The Awakening

The Catcher In The Rye

The Dubliners

The Glass Menagerie

The Great Gatsby

The Importance Of Being Earnest

The Kite Runner

The Last lecture

Their Eyes Were Watching God

****Nor any book read in school prior to this****